

ENGLISH (ENGL)

ENGL 051, COLLEGE READING & WRITING REVIEW 3 (3)

This is a course that provides intensive instruction and practice in reading strategies aimed to assist in the comprehension of and cultivate the critical reading of college texts. Extended instruction in writing coherent multi-paragraph essays for specific audiences; includes the writing process and just-in-time instruction in grammar, mechanics, and usage.

General Education: GE01, GE02, GE03, GE06

Course Entry Requirement(s): Concurrent: ENGL 161; Course Placement Policy: Placement on LCCC assessment

Typically Offered: Summer, Fall and Spring Semesters

ENGL 061, ACCELERATED WRITING REVIEW 2 (2)

Provides intensive instruction and practice in writing coherent paragraphs and essays for specific audiences; includes the drafting, revision, and editing processes as well as instruction in grammar, mechanics, and usage. Must be taken concurrently with ENGL 161.

General Education: GE01, GE02, GE03

Course Entry Requirement(s): Course placement policy: Placement on the LCCC assessment. Must be taken at the same time as ENGL 161.

Typically Offered: Summer, Fall and Spring Semesters

ENGL 161, COLLEGE COMPOSITION I 3 (3)

An introduction to fundamental college-level skills in academic reading and writing. Summary, analysis, synthesis, and research documentation are emphasized, along with critical thinking and collaborative learning. English Core Course. (OT 36)

General Education: GE01, GE02, GE03

Course Entry Requirement(s): Course placement policy: Placement on the LCCC assessment

Typically Offered: Summer, Fall and Spring Semesters

ENGL 162, COLLEGE COMPOSITION II 3 (3)

A writing course continuing the practice of skills introduced in ENGL 161, as well as strategies of argumentation and secondary research leading to a research paper. English Core Course. (OT 36)

General Education: GE01, GE02, GE03

Course Entry Requirement(s): Prerequisite: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

ENGL 164, COLLEGE COMPOSITION II WITH TECHNICAL TOPICS 3 (3)

A writing course alternate to English 162, that continues the practice of skills introduced in ENGL 161, as well as strategies of argumentation and research. Students will practice writing informal and analytical reports to varied audiences in the medical, scientific or technical fields. An oral presentation/proposal may be required. (OT 36)

General Education: GE01, GE02, GE03

Course Entry Requirement(s): Prerequisite: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 165, CREATIVE WRITING 3 (3)

Techniques and principles of creative writing; in particular, the writing of poetry and short fiction. Workshop sessions center on student writing.

General Education: GE02, GE04, GE08

Typically Offered: Fall and Spring Semesters

ENGL 166, WRITING FICTION 3 (3)

Training and practice in the principles of fiction writing, through a study of contemporary stories and workshop discussion of student work.

General Education: GE01, GE02, GE06, GE08

Typically Offered: Fall and Spring Semesters

ENGL 167, WRITING POETRY 3 (3)

Training and practice in the principles of poetry writing, through a study of contemporary poetry and workshop discussion of student work.

General Education: GE01, GE02, GE06, GE08

Typically Offered: Spring Semester

ENGL 169, CREATIVE NONFICTION 3 (3)

An introductory exploration of the genre of Creative Non-Fiction focusing on the writing of memoir, autobiography, biography and personal essays.

General Education: GE02, GE06, GE08

Course Entry Requirement(s): Prerequisite: ENGL 161

Typically Offered: Not offered this year

ENGL 250, INTRODUCTION TO LITERATURE 3 (3)

Introduction to literary and textual study with attention to various forms of fiction, creative nonfiction, drama, poetry, and to essential literary terminology and practice. Readings and topics may vary each semester. (OT 36, TAG)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

ENGL 251, AMERICAN LITERATURE I 3 (3)

An historical survey of written and oral literature from the pre-colonial era of North America to the United States of 1865. Studies include a broad range of literary materials, figures and influences with emphasis upon the multicultural canon of American literature. Humanities Core Course. (OT 36, TAG)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall Semester

ENGL 252, AMERICAN LITERATURE II 3 (3)

An historical survey of written and oral literature of the United States from 1865 to the present. Studies include a broad range of literary materials, figures and influences with emphasis upon the multicultural canon of American literature. Humanities Core Course. (OT 36, TAG)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Spring Semester

ENGL 253G, INTRODUCTION TO WORLD LITERATURE 3 (3)

A survey of selected works in English and in translation from great literatures of the world. Readings include a broad range of genres, themes, and historical periods, from ancient to modern. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall Semester

ENGL 254G, INTRODUCTION TO HISPANIC LITERATURE 3 (3)

An introduction to the literature of Spain and Spanish America. Significant works representing Spanish language poetry, drama, fiction, and essays (non-fiction) are studied in a broad historical and cultural context. (OT 36)

General Education: GE01, GE02, GE04

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 255G, INTRODUCTION TO FICTION 3 (3)

Study of short stories and novels to acquaint the general student with important themes and critical perspectives applicable to fiction. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

ENGL 256, SCIENCE FICTION, FANTASY, AND OTHER SPECULATIVE LITERATURE 3 (3)

From classic authors to recent award-winners, this course provides an exciting introduction to the fantastic, futuristic side of English literature. Students will study one or more genres of speculative literature, including science fiction, fantasy, and horror. They will trace the history of this popular form of storytelling and learn about the writers, works, and literary movements that continue to influence it today. (OT 36)

General Education: GE01, GE02, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 257G, INTRODUCTION TO POETRY 3 (3)

Designed to help students understand and appreciate poetry through intensive study of representative poems. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 258, GRAPHIC NOVELS AND NARRATIVES 3 (3)

This course introduces students to one or more genres of graphic narrative, including graphic novels, comic books, personal narrative and memoir, graphic journalism, and other non-fiction. Students will learn about the theory and practice of sequential art, trace the evolution of comics as a popular medium for storytelling, and study the authors, artists, works, and movements that have most influenced the genre. Because of Cleveland's important role in the history of comics, the course highlights the contributions of local writers like Jerry Siegel and Joe Shuster (the creators of Superman), Harvey Pekar, and others. (OT 36)

General Education: GE01, GE02, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 259G, INTRODUCTION TO DRAMA 3 (3)

A critical study of selected plays and dramatic movements designed to clarify the nature and significance of Western dramatic literature.

Humanities core course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Typically Offered: Fall and Spring Semesters

ENGL 261G, MASTERPIECES OF BRITISH LITERATURE I 3 (3)

The study of representative works of British literature from the beginning to 1798; emphasis on the literature as the expression of the time in which it first appeared. Humanities Core Course. (OT 36, TAG)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall Semester

ENGL 262G, MASTERPIECES OF BRITISH LITERATURE II 3 (3)

The study of representative works of British literature from 1798; emphasis on the literature as the expression of the time in which it first appeared. Humanities Core Course. (OT 36, TAG)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Spring Semester

ENGL 264, WOMEN'S LITERATURE 3 (3)

An introduction to the study of literature for, by, and about women. Significant works of women's literature representing a range of literary genres are studied within a wide range of historical, social, literary, and cultural contexts. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Spring Semester

ENGL 266G, AFRICAN AMERICAN LITERATURE 3 (3)

The course focuses on works from the significant body of literature that portrays African-American life and experience. Of particular interest will be those themes, situations, and character models which are rooted in African-American life and socio-political experience. The literature will be examined in terms of a cultural, historical and aesthetic heritage.

Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

ENGL 267G, CHILDREN'S LITERATURE 3 (3)

Designed to help students understand, appreciate, and evaluate children's literature through the study of selected novels, chapter books, picture books, poems, folktales and fairytales. Emphasis on recurring themes and techniques employed in children's literature. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 268G, MULTICULTURAL LITERATURE 3 (3)

Through the use of selected texts, students will become familiar with both western and non-western authors from a variety of global cultures. (OT 36, TAG)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 269G, INTRODUCTION TO SHAKESPEARE 3 (3)

A critical and appreciative study of selected plays from the comedies, histories and tragedies. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

ENGL 271, INTRODUCTION TO LANGUAGE AND LINGUISTICS 3 (3)

This course provides a survey of the properties of human languages and their systematic study in the field of linguistics. We will examine language as a structured system of form and meaning and how language interacts with various aspects of society. This course provides the groundwork for future studies of language and communication in a broad range of disciplines: modern languages, communication, education, artificial intelligence, health, speech therapy, business, philosophy, sociology, anthropology and many other disciplines. No prior course work or exposure to linguistics is necessary. We will begin with the basic assumptions that are shared by those who study language from a variety of perspectives.

General Education: GE01, GE02, GE03, GE04, GE06

Typically Offered: Fall and Spring Semesters

ENGL 299, INDIVIDUALIZED STUDIES IN ENGLISH 1-3 (1)

An in-depth study of areas in English presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

Course Entry Requirement(s): Prerequisite: Second year standing and division approval

Typically Offered: Offer as required