

HUMANITIES (HUMS)

HUMS 151G, INTRODUCTION TO HUMANITIES 3 (3)

A multicultural introduction to the arts and humanities through a review of some of the major developments in human culture worldwide. The course introduces students to how societies express their ideas through painting, architecture, photography, theatre, film, literature, music, religion, and/or philosophy. Students will examine how societies construct and develop their cultural identities over time. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

HUMS 153G, INTRODUCTION TO DIGITAL HUMANITIES 3 (3)

Introduction to Digital Humanities introduces undergraduate students to the foundational concepts, common practices, and essential digital skills necessary for understanding and applying humanistic approaches to digital technology. Humanities scholarship is already digital: whether you're working on Chaucer or Renaissance art, most research, writing, and even reading now takes place on a computer. We need to consider how digital media impedes, reshapes, and/or facilitates our engagement with literature, the arts, and other cultural projects. Through readings and hands-on assignments, we will explore these questions in depth while producing our own digital projects rooted in humanities scholarship.

General Education: GE01, GE02, GE03, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall Semester

HUMS 155G, INTRODUCTION TO PUERTO RICAN STUDIES 3 (3)

An introduction to Puerto Rican Studies with a focus on the arts and humanities. The course introduces students to the Puerto Rican diaspora focusing on pertinent themes in Puerto Rican art, culture, history, literature, film, theater, and music. Students will examine how Puerto Ricans on the Island and on the mainland construct and develop their cultural identities over time.

General Education: GE01, GE02, GE04

Typically Offered: Fall Semester

HUMS 263, INTRODUCTION TO FOLKLORE 3 (3)

Folklore surrounds us. From fairy tales and urban legends to holiday traditions and home remedies, we create and share folklore every day. This course is an introduction to folklore studies. Students will learn about important concepts and methods for studying folklore and use them to explore the role of folklore in human experience. Students will also have many opportunities to collect and reflect on examples of folklore from their own lives. Humanities core course. (OT 36)

General Education: GE01, GE02

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

HUMS 264G, INTRODUCTION TO ASIAN CULTURES AND LITERATURES 3 (3)

This is an introductory course in Asian cultures, religious philosophies and literatures which include traditional poems, modern fictions and films. Asian arts and music also will be briefly examined. Readings will be English translations of the original texts. Humanities Core Course. (OT 36)

General Education: GE02, GE04, GE06

Course Entry Requirement(s): Prerequisite: ENGL 161

Typically Offered: Spring Semester

HUMS 265, INTRODUCTION TO BLACK DIGITAL HUMANITIES 3 (3)

Introduction to Black Digital Humanities will introduce undergraduate students to digital humanities approaches to Black Studies, which can help them not only witness the racialized systems of power at work but also expand their understanding of ethnic studies at the center of debates about technology, politics, and power. This course focuses on Black thought and cultural production in relation to methodology, praxis, and theory in digital humanities. Students examine the myriad ways that race has shaped aspects of our digital world—from the historiography of colonization and enslavement of Africa, to racialized data mining practice and algorithms, to Black DH projects that center Black experience in both the past and present. While learning how to use digital humanities tools for research, collaboration, and publication, all of which are anchored to a final project, the course highlights the vast body of Black DH scholarship on how people of African descent have deployed technology to affirm their humanity, creativity, and contribution to social advancements and justice. (OT 36)

General Education: GE01, GE02, GE03, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Fall and Spring Semesters

HUMS 271G, INTRODUCTION TO MYTHOLOGY 3 (3)

A survey of major figures, motifs, and themes of mythology with attention to theories of myth and to modern literature using myths. Humanities Core Course. (OT 36)

General Education: GE02, GE04, GE06

Course Entry Requirement(s): Concurrent: ENGL 161

Typically Offered: Summer, Fall and Spring Semesters

HUMS 272, PATHWAYS IN ARTS AND HUMANITIES 3 (3)

A capstone course that builds on students' prior learning experiences in Arts and Humanities. Studies center on diverse creative and critical texts that address pressing questions of contemporary life. Students reflect on their own goals and education as they investigate the relationship of arts and humanities to personal identity, career, and community. (OT 36)

General Education: GE01, GE02, GE08

Course Entry Requirement(s): Prerequisite: ENGL 162

Typically Offered: Summer, Fall and Spring Semesters

HUMS 274, FILM APPRECIATION 3 (3)

Designed to introduce the student to cinema as an art form. Lectures and discussion dealing with standards for evaluation and interpretation. Viewing of selected films. Humanities Core Course. (OT 36)

General Education: GE01, GE02, GE04

Typically Offered: Summer, Fall and Spring Semesters

HUMS 281, INTRODUCTION TO AMERICAN CINEMA 3 (3)

American Cinema brings Hollywood filmmaking into clear focus as an art form, as an economic force, and as a system of representation and communication. The course explores how Hollywood films work technically, artistically and culturally to reinforce and challenge America's national self-image. (OT 36)

General Education: GE01, GE02

Typically Offered: Summer, Fall and Spring Semesters

HUMS 287, WORK BASED LEARNING I - HUMS 1-3 (1)

This course provides supervised work experience building on experience in Work-Based Learning with approved employer(s) in an area related to the student's program. Emphasis is placed on integrating classroom learning with work experience. Students will be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Activities are coordinated and evaluated by college personnel.

General Education: GE01, GE02, GE06, GE08

Course Entry Requirement(s): Prerequisite: Minimum 2.0 GPA overall and division approval

Typically Offered: Offer as required

HUMS 299, INDIVIDUALIZED STUDIES IN HUMANITIES 1-3 (1)

An in-depth study of areas in humanities presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

Course Entry Requirement(s): Prerequisite: Division approval

Typically Offered: Offer as required