

TELECOMMUNICATIONS (TCMN)

TCMN 151G, INTRODUCTION TO MASS COMMUNICATION 3 (3)

Designed to foster intelligent selection and appraisal of mass media in the communication process; effects of various forms of communication, media and video. The course examines the innovations, inventions, industries, and people that have changed and challenged the world of mass communication. This course delves into the historical and social aspects of mass media. An examination of mass media from print, electronic and digital will take place. Media and Digital literacy will be introduced to help media users gain insight into today's, tomorrow's and future media consumption. (TAG)

General Education: GEO1, GEO2, GEO4

Typically Offered: Fall and Spring Semesters

TCMN 162, INTRODUCTION TO AUDIO PRODUCTION 3 (3)

This course is designed to provide students with entry-level knowledge and skills in radio broadcasting. Emphasis will be placed on the development of production skills in the use of audio equipment as well as developing an understanding of professional audio procedure and practices. Techniques will also be covered dealing with the improvement of the voice as an effective communication tool. (TAG, CTAG)

General Education: GEO1, GEO2, GEO4

Typically Offered: Fall Semester

TCMN 163, RADIO WORKSHOP 1 (2)

Practical experience for students interested in working with the LCCC Internet radio station. Students will assume on-air responsibilities of conducting professional radio programs and audio productions. Opportunities for learning radio management skills will be available as well in the areas of music, programming, promotion, news, sports and commercial production. Repeatable up to a total of four credit hours.

General Education: GEO1, GEO2, GEO4

Typically Offered: Fall and Spring Semesters

TCMN 171, MULTI-CAMERA TV PRODUCTION 3 (4)

An introduction to the development of basic operations in video media. Class discussions/lectures and participation in the production of video presentations. Self and peer evaluation. One hour weekly arranged laboratory experience. (A special fee will be assessed.)

General Education: GEO1, GEO2

Typically Offered: Fall Semester

TCMN 175, BROADCAST SPEAKING 3 (3)

Development of the basic skills required to be an effective audio and video communicator. Practice in announcing, news casting, commercial, public service, dramatic production disc jockeying and interviewing.

General Education: GEO1, GEO2

Typically Offered: Fall Semester

TCMN 177, INTERACTIVE TV AND VIDEO PRODUCTION 3 (3)

Hands-on experience intended to develop skills necessary to plan, to produce and to edit video productions using portable video cameras and non-linear editing. Topics to be covered include basic applications of non-linear editing and audio editing. Emphasis will also be placed on students receiving hands-on experience and creating a variety of video programs. (A special fee will be assessed.)(TAG, CTAG)

General Education: GEO1, GEO2

Typically Offered: Fall and Spring Semesters

TCMN 264, NON-LINEAR EDITING 3 (6)

This class is an exploration of non-linear video and digital sound editing. Students will be introduced to a variety of video editing and sound editing software programs and techniques. They will be expected to capture, edit, and create a series of time-based assignments as well as expanding the use of the computer as a creative tool. Production procedures will be emphasized. This course is cross-listed as ARTS 264 and TCMN 264.

General Education: GEO1, GEO2

Typically Offered: Not offered this year, Spring Semester

TCMN 266, INTRODUCTION TO PODCASTING 3 (3)

This class is an exploration of non-linear audio and digital sound editing. Students will be introduced and gain hands on experience to audio editing and sound editing software programs and techniques. They will be expected to capture, create, edit, and write a series of storytelling, audio script writing, music or news assignments as well as expanding the use of the computer as a creative audio broadcasting tool. Production and performance procedures will be emphasized.

General Education: GEO1, GEO2

Typically Offered: Fall and Spring Semesters

TCMN 275, TELEVISION PRODUCTION 3 (3)

Procedures and techniques involved in the planning, creating, performing in and directing of television programs. Participation in studio projects involving the productions of television presentations. (A special fee will be assessed.) (TAG)

General Education: GEO1, GEO2

Course Entry Requirement(s): Prerequisite: TCMN 171

Typically Offered: Not offered this year

TCMN 285, MEDIA INTERNSHIP 1-2 (7)

Supervised experience at cooperating radio, and television stations. Faculty supervision with written reports. Repeatable up to a total of four (4) credit hours.

General Education: GEO1, GEO2, GEO4

Course Entry Requirement(s): Prerequisite: TCMN 175, 275 and or division approval.

Typically Offered: Offer as required

TCMN 299, INDIVIDUAL STUDIES IN TELECOMMUNICATIONS 1-3 (1)

An in-depth study of areas in telecommunications presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

Course Entry Requirement(s): Prerequisite: Division approval

Typically Offered: Offer as required