

# THEATER (THTR)

## THTR 151G, INTRODUCTION TO THEATER 3 (3)

An introduction to the study of theater as art through the elements of writing, acting, directing, and play production. Cultural and social issues of the theater upon society will be discussed.

**General Education:** GE01, GE02, GE04, GE06

**Typically Offered:** Summer, Fall and Spring Semesters

## THTR 162, INTRODUCTION TO TECHNICAL PRODUCTION 3 (4)

An introduction to the technical knowledge and skills of theatrical production with an emphasis on stage scenery and lighting technology. Concepts of constructing basic scenic elements (flats, platforms, stairs. . .); the use of tools and materials; the use of lighting instruments and control equipment and safety practices for the execution of stage scenery and lighting. Laboratory required. (TAG, CTAG)

**General Education:** GE01, GE02

**Typically Offered:** Spring Semester

## THTR 181, TECHNIQUES OF ACTING 3 (4)

Introduction to the basic principles of acting through the use of lectures, discussion and practice. Students participate in improvisation, acting out scenes from selected plays, and interpretation of dramatic literature. Laboratory required. (TAG)

**General Education:** GE01, GE02, GE05

**Typically Offered:** Fall Semester

## THTR 182, ADVANCED TECHNIQUES OF ACTING 3 (4)

Advanced study of acting techniques, character analysis, building the character performance skills. Emphasis on analysis performance of selected scenes. Repeatable up to a total of six (6) credit hours. Laboratory required.

**General Education:** GE01, GE02, GE04

**Course Entry Requirement(s):** Prerequisite: THTR 181

**Typically Offered:** Spring Semester

## THTR 185G, THEATER HISTORY 3 (3)

Survey of major dramatists, movements, and practices of dramatic presentations from pre-Greek to the close of the 17th century. (OT 36)

**General Education:** GE01, GE02, GE04, GE06

**Typically Offered:** Summer, Fall and Spring Semesters

## THTR 255, VOICE AND MOVEMENT 3 (3)

Fundamentals of voice and movement for the performer. Emphasis will be placed on relaxation, alignment, articulation, and quality for performers in theater, communications, and broadcast media.

**General Education:** GE01, GE02, GE05

**Typically Offered:** Not offered this year

## THTR 258, SCRIPT ANALYSIS 3 (3)

An introduction to the analysis of theatrical scripts, including various tools and techniques for accessing the meaning behind the text. Emphasis on analyzing and interpreting scripts' major components, such as plot, character, and theme; exploring connections with the production of scripts from the point of view of directors, designers, actors, producers, and other theatre practitioners; and studying various modes of script composition, from classical to contemporary forms. Close examination of play script components for increased understanding and interpretation of the text and the creative choices available to those involved in the production.

**General Education:** GE01, GE02, GE08

**Course Entry Requirement(s):** Prerequisite: THTR 151G

**Typically Offered:** Fall and Spring Semesters

## THTR 285, THEATER ACTING PRACTICUM 1 (2)

Practical experience for students accepted as cast members in LCCC Theater program productions. Repeatable up to a total of (6) credit hours. Laboratory required. (TAG)

**General Education:** GE01, GE02, GE04, GE06

**Course Entry Requirement(s):** Prerequisite: Division approval.

**Typically Offered:** Offer as required

## THTR 286, THEATER TECHNOLOGY PRACTICUM 1 (2)

Practical experience for students accepted as members of the LCCC Theatre Company as stage managers, designers, technicians, or in technical positions created by the specific needs of the production. Repeatable up to a total of (6) credit hours. Laboratory required. (TAG)

**General Education:** GE01, GE02, GE04, GE08

**Course Entry Requirement(s):** Prerequisite: One previous theater course in residence at LCCC and division approval.

**Typically Offered:** Offer as required

## THTR 287, WORK BASED LEARNING - THEATER 1-3 (1)

This course provides supervised work experience building on experience in Work-Based Learning with approved employer(s) in an area related to the student's program. Emphasis is placed on integrating classroom learning with work experience. Students will be able to evaluate career selection, demonstrate employability skills, and satisfactorily perform work-related competencies. Activities are coordinated and evaluated by college personnel.

**General Education:** GE01, GE02, GE06, GE08

**Course Entry Requirement(s):** Prerequisite: Minimum 2.0 GPA overall and division approval

**Typically Offered:** Offer as required

## THTR 299, INDIVIDUALIZED STUDIES IN THEATER 1-3 (1)

An in-depth study of areas in theater presented by discussion and/or individual research and reading. Topics will vary. Repeatable up to six (6) times for a total of six (6) credit hours.

**Course Entry Requirement(s):** Prerequisite: Second year standing and division approval.

**Typically Offered:** Offer as required